

## WCCUSD English Language Arts Transition to CCSS Guide Grade 11 - Semester 1

**August 20, 2013 - January 17, 2014:** Prentice Hall Common Core 2012 Edition - Units 1 through 3

Secondary ELA curriculum in 2013-14 is comprised of the *suggested* PH units from the new Common Core Edition and one required 4 - 6 week instructional module per semester. These teacher-developed modules include a required novel supported by PH and other resources and activities. There is one *integrated Reading/Writing* district assessment per semester based on these modules. *The first assessment will be delivered to sites by the beginning of November and needs to be completed prior to the end of Quarter 2 (January 17, 2014). Please pace the required 4-6 week module accordingly.*

Required Module – Grade 11 Semester 1	
<b>Essential Question:</b> What does it mean to be free?	
<b>Required Novel:</b> <i>Their Eyes are Watching God</i> by Zora Neale Hurston	
<b>Supporting Prentice Hall Selections</b> *ONLY in new CCSS Edition (TE p.); **BOTH new TE and Timeless Voices SE: No asterisk – ONLY in Timeless Voices (SE p.)	<b>Additional Supporting Primary and Secondary Sources</b> (to be provided)
Poems: “We Wear The Mask”** (TE 638, SE 660) “The Unknown Citizen”** (TE 774, SE 779) “To My Dear and Loving Husband”** (TE 76, SE 102) Excerpt from <i>Self-Reliance</i> ** (TE 369, SE 391) <i>What to the Slave is the Fourth of July?</i> * (TE 97) <i>Woman Warrior</i> ** (TE 1426, SE 1070)	“Mother and Freedom” by Maya Angelou “If Dress Code Doesn’t Suit Teens, School District Will” from <i>Texts and Lessons for Content-Area Reading</i> , p. 44
<b>Instructional Strategies</b>	<b>Formative Assessments/Activities</b> (support materials provided)
Close Reading: Poetic devices/SOAPSTONE analysis informational Writing: Outline/graphic organizer to rough draft	3-minute papers/Peer Review Chairs (BAWP) on selected readings
<b>Common Core ELA Focus Standards for 1<sup>st</sup> Semester Module and Assessment</b>	
<i>Reading Standards for Literature and Information Text</i> R.11-12.1: Cite strong and thorough textual evidence... R.11-12.2: Determine two or more themes or central ideas of a text... <i>Writing Standards</i> W.11-12.1.a-e: Write arguments to support claims... W.11-12. 9.a-b: Draw evidence from literary or informational texts... <i>Speaking and Listening Standards</i> SL.11-12.1.a -d: Initiate and participate effectively in a range of collaborative discussions... <i>Language Standards</i> L.11-12.4.a-d: Determine or clarify the meaning of unknown and multiple-meaning words and phrases...	